



An Coláiste Ollscoile, Baile Átha Cliath
University College Dublin



Searmanas Bronnta
Conferring Ceremony

5 December 2023

11 am





University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 33,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 10,000 graduate students.

In Ireland, UCD is home to over 8,500 international students and delivers programmes to almost 4,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maev Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

[Get Connected/Stay Connected](#)



Order of Proceedings

Procession of graduands
Procession of academic staff followed by Deans, Vice-Presidents and President
The President declares open a Meeting of the University for the purpose of conferring degrees
The Dean requests the graduands for each degree to stand
The Principal presents the graduands to the President in Latin
The President admits the graduands to the degree in Latin
The Dean calls the names of the graduates who proceed to the platform
The President presents the degree scroll to each graduate
Formal graduation address
Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque
Universitas.

Praesento vobis hasce meas filias
filiosque meos, quos omnes scio
tam moribus quam doctrina habiles
et idoneos esse qui admittantur ad
Gradum _____; idque tibi fide
mea testor ac spondeo, totique
Academiae.

English Translation

Right honourable President and
Members of the University.

I present to you these students whom
I know to be as upright in character
as they are skilled in their field of
study and qualified for admission to
the Degree of _____; and in good
faith I vouch for this and hold myself
responsible to you and to the whole
academic assembly.

Formula of admission by the President

Latin

Auctoritate mihi concessa, admitto
vos ad Gradum _____.

English Translation

By the authority vested in me, I admit
you to the Degree of _____.

Honours Degree of Bachelor of Arts

(Drama Studies and English)

Rafferty, Aisling

(Economics and Politics)

Cussen, Keeva

(History)

Bolster, Sarah

(BA Humanities)

(History and Politics)

McGrath, Luan

Professional Certificate

(Archives Management)

Msoka, Adolf Francis

(Holocaust Studies)

Colfer, Colette

Dooley, Ethel

University Certificate

(International Pre-Masters Pathway)

Alsahli, Ghada

Hou, Ai-Ling

Zhu, Suqi

(Open Learning)

Aboudinar, Rime

Adejayan, Christianah

Adejayan, Emmanuel

Babayemi, Tomiloba

Boyle, Thomas

Brady, Sibeal

Browne, Annabelle

Butler, Hugh

Byrne, Robbie

Carey, Eimhin

Carter Whelan, Stephanie

Daly, Patricia

Faqi, Saida

Flynn, Harry

Gamez, Sharon

Gavigan, Sean

Hackett, Abigail

Hovsepyan, Andrea-Armine

Kasprzyk, Marcin

Keane, Sarah

McLoughlin, Holly

Murphy, Sean

O'Reilly, Corey

O'Riordan, Jack

Olusekun, Abdul-Malik

Otoikhila, Omuwa

Rodin, Daniel

Rowan, Rex

Schutte, Emilyrose

Shukakidze, Daviti

Wilgar, Scott

Zhang, YaQun

Graduate Diplomas

(Cultural Policy & Arts Management)

Cabrera Mancuello, Joel David

Craven, Niamh

Flores Ocampo, Juan Sinhue

Goold, Isabelle

Madureira, Leonor

Walters, Robert

(History)

Spain, Harry

(Localisation)

Araujo Lopes, Ivonete

Kharitonova, Maria

Ribeiro de Paula, Renata

Higher Diploma

(Arts)

Murphy, KathyAnn

University Diploma

(Arts)

Zarcilla, Viktoria

(International Pre-Masters Pathway)

Guo, Xiuge

Kontsur, Volodymyr

Zhu, Yibin

(Liberal Arts)

Stacy, Porter

Degree of Master of Arts

(American Policy and Foreign Policy)

Coyle, Aidan

McDonagh, Kevin

(Archives & Record Management)

Bermejo Rey, Lucia

Callan, Ben

Connick, Katie

Costello, Roisin

Lyons, Nessa

Mitchell, Amy

Murphy, Lucas

Oxley, Katie

Padden, Ella

Pape, Alexandra

Soden, Carla

Squire, Ella

Stapleton, Chloe

Truscott, Natalie

(Art History Collections & Collating)

Arning, Paula

Boccarossa, Tori

Buckley, Katie

Doyle, Lauren Elizabeth

Farrelly, Jordan

Gao, Chen

Holland - Mayes, Suzanne Therese

Kelly, Marie Elizabeth

Meagher, Denise

Mougtsidou, Martha

O'Mahony, Rory

Paul, Sarah

Spendlove, Hannah

Tsismetzoglou, Olga

Yu, Jie

(Classics)

Egan, Hazel

Hutton, Conor

Martin, Joshua Robert

Murnane, Peter

Odlum Moody, Jacob

Parsons, Oisín

Thorpe, Isabella

(Creative Writing)

Corcoran, Beth

Delaney, Lourda

Duran Stewart, Isidora

Fantasia, Amelia

Malik-Gabol, Marium

Murphy, Ben Kenneth

O'Rourke, Ryan

Parmentier, Garance

Pavlova, Polina

Roe, Aoife

Savvidou, Lefki

(Cultural Policy & Arts Management)

Bernhardi, Lia

Bork, Hanna Mareike

Eyrignieux, Louise

Locatelli, Chiara

Luo, Xueying

McGill, Ruth

Milani, Serena

Nelson, Bailey

Poppmeier, Silvia Helga

Quinlan, Ellen Rose

Sepesi, Jakob

Tan, Jan Li

(European History) (UNICA)

Burke, Megan

de Winter, Sietske

Ewen, Anna

Forrest, Domhnall

Vérissi, Héloïse

(Gender Sexuality & Culture)

Agrafojo Fernández, Álvaro
Alder, Holly
Castañeda Echevarría, Clara
Codon, Elena
Faidi, Ranin
McHugh, Shannon
Ndjonkou, Thérèse Amaelle
Power, Theresa Eileen Norma
Riccio, Ilaria
Sheehy, Emily

(Global History)

Fitzgerald, Liam
Gerber, Cannon
Kearney, John
Linnane, Luke
McGlade, Sophie
Glen, Martin
McCabe, Elim
Petrovich, Galina

(History of Welfare & Medicine in Society)

O'Connor, Hayley

(International War Studies)

Atsigkioz, Ethem Emre
Avallone, Nicola
Buskermolen, Shannon
Cantenar, Omer
Cockburn, Francesca
Costa, Marta
Donovan, Kylae
Ebben, Paul
Giulianelli, Rebecca
Goodwin, Robert
Gülek, Zeynepsu
Hashemian, Shayan
Hofmann, Joseph Ismael
Joselewitsch, Lukas
King, Joshua
Miller, Abigail
O'Halloran, Patrick
Steiger, Benjamin
van Ommen, Saar
Westvik, Sarah Rachel

(Irish Folklore & Ethnology)

Abel, Katherine
Badgley, Linda

Flaherty, Brigid
Hayes, Tracey
Lappin, John
Melay Byrne, Jessica
Ní Earcain, Sorcha Kate
Phillips, Ann
Prasifka, Catherine
Taylor, Katherine

(Irish History)

Corrigan, Aviv
Fenton, Sean
McMahon, Martin Andrew

(Irish Studies)

Griffin, Denise
Yates, Bailey

(Journalism & International Affairs)

Amador, Layla
Arrigoni, Paola
Fleming, Rory
Hartley, Joanna
Hofer, Laura
Kadar, Sania Abdul
Kathuria, Simran
Kittredge, Kyle
Masood, Usama
Mitra, Esha
Rebii, Nizar
Saldarriaga Jimenez, Salome
Singh-Basu, Eeshaan
Smith, Erin
Tarasova, Daria
Winger, Florentina Camilla

(Linguistics & Applied Linguistics)

Carmichael, Sarah
Doheny, Aoife Elizabeth
González Gil, Amanda
Lin, Wan Jou
Merriman, Hannah
Torres-Smith, Kristopher
Trinh, Ngan Thuy

(Literature & Culture)

Bonass, Saorla
Danielle McCarron, Louise
Finnegan, Thomas
Hyland Jones, Tegan

O'Brien, Brendan
O'Flynn, Eleanor
O'Sullivan, Sarah
Sanna, Laura
Spielberg, Conor

(Media & International Conflict)

Stanley, Ultan James
Vincent, Andrew

(Medieval Studies)

Dawson, Neal
Hensley, Gretchen

(Public History)

Collins, Nadine
Lyons, Diarmuid
MacMenomay, Alesia
O'Sullivan, Hugh James

(Scríobh & Cumarsáid na Gaeilge)

Conway, Arlene
Cuffe, Sibéal
Hetherington, Niamh
Mahon, Louise

(Teaching Chinese Language and Culture)

Chen, Changming
Hao, Fang
Hao, Li
He, Zejun
Lu, Yuxin
Mu, Huijun
Wang, Chunhong
Yang, Haili
Zhang, Qiyu

(Teaching English to Speakers of Other Languages)

Antonova, Anastasiia
Arthurs, Kristina
Buscaglia, Ana
Cheng, Ming
Lai, Libera Maria
McMunn, Daragh
Sun, Jiawan
Wei, Jiling
Yao, Yingxi

(Theatre Practice)

Bukuri, Karina
Capotorto, Lia
Coghlan, Erin
Gernone, Celeste
Heneghan, Catherine
Murphy, Robert
Quinlan, Montgomery
Sweeney, Jodie
Thornton, Rachel

(Writing for Stage & Screen)

Aubert, Gabrielle
Dalton, Sean
Klimke, Brendan Christoph
McDonagh, Erin
Mendez, Julia
Meusel, Angelika
O'Brien, Sinead
Tighe, Shane
Tuomi, Peyton
Yamaki, Mizuho

Degree of Master of Fine Arts

(Creative Writing)

Casserly, Adriana
McDermott, Kevin Mary
McDonnell, Shane
McKinney, Trisha Anne
Mills, Freda
Walsh, Stephen Timothy Patrick
White, Djamel

Degree of Master of Literature

Murphy, Meadhbh
Nic Aodha, Helen Isobel

Degree of Master of Musicology

Adu-Appeagyei, David
Arthur, Emma Elizabeth
Bearse, Helen
Cassidy, Anthony Gerard
Mullen, Leah
Shiels, Luke

Degree of Doctor of Philosophy

Carmichael, Krystal
A Medieval Sick Role? Evidence of Illness
Behaviour in the Twelfth Century Miracle
Collections of Three English Saints

Evans, Angela Collette
A 'Judgement of Taste': The courtesy texts and
the social construction of bodily functions in Late
Medieval England

Gaya, Kieran
Islamabad: What's in a Name

Gouck, Jennifer
If people were rain I was drizzle and she was a
hurricane: An Exploration of the Manic Pixie
Dream Girl in Contemporary American Young
Adult Literature

Hirashige, Kaori
Literary Representations of Musical Gatherings in
the Works of the Irish Revival

Norris, Mike
Zeno of Verona: Time and Cosmology in Late
Antique Christianity

O'Brien, Matthew
Political Education and Grassroots Black Power
Activism in Chicago 1968-1983

O'Toole, Jason
The King's Touch: James VI & I of Scotland
England and Ireland and his Intimates (1579-
1625). An Interdisciplinary Study

Onose, Soichiro
Joyce and Irish "New Nationalisms" (1891-1922)
Historical and Political Contexts of Ulysses

Polotto, Maria Lydia
The Interaction between the Concepts of Cultural
Consumption Gender Performativity and
Posthumanism in Manuel Puig's Narrative Ouvre:
The Construction of a Posthuman Body.

Sonnier, Priscilla
'Celebrated Beauties': Dialogues, Duty and
Display in Ascendancy Ireland, 1720-1790

Wang, Yuanding
Ideology Imagery and Ritual of Rulership in the
Angevin and Song Enthroning Ceremonies

Zhao, Rui
Chineseness in Contemporary Urban China: A
Mixed Methods Study of the Linguistic
Landscape of the Historic City of Xi'an

Honorary Degree of Doctor of Arts, *honoris causa*

Urquhart, Jane

Jane Urquhart is an internationally acclaimed
author of eight novels and several books of poetry.
Her work has garnered numerous prestigious
literary awards.

Her relationship with UCD began in 2014 with a
reading of her work. In February 2016, she once
again gave a public reading and interview for
students and the public. In 2017/18, Urquhart was
appointed as the Craig Dobbin Chair of Canadian
Studies at UCD. During her tenure she taught two
modules, 'Introduction to Canadian Studies' and
'Narratives of Migration', and also gave guest
lectures in Creative Writing in the UCD School of
English, Drama and Film. Urquhart represented
UCD around the country giving a number of
readings and talks.

Working with Dr Paul Halferty, Director of the
UCD Centre for Canadian Studies, she co-
organised
'Imagining Home', an event in 2018 that explored
the literary connections between Canada and
Ireland and included internationally acclaimed
authors Margaret Atwood, John Banville and
Anne Enright.

Beyond the work she has done at UCD, is the
huge contribution Urquhart has made to fostering
connections between Ireland and Canada in her
literary and other works. No other Canadian
author has done more to excavate the deep
connections that exist, especially in her work on
migration and on the lives of the Irish diaspora in
Canada.

Jane Urquhart has spent part of every year for the
last thirty years in Ireland.

Her published works include: *The Whirlpool*, *Away*, *The Underpainter*, Booker Prize nominated *The Stone Carvers*, *A Biography of Lucy Maud Montgomery*, *A Number of Things*; *Stories of Canada told through 50 Objects*, *The Night Stages*, and she will publish her new work of fiction *In Winter I Get Up at Night* in 2024.

Ceol leis an Ceathairéad Teaghrán Astral
MUSIC BY THE ASTRAL STRING QUARTET

Handel
Charpentier
Handel

Water Music – Hornpipe
Te Deum (Prelude)
Firework Music ‘La Rejouissance’

This list is for information only and is not an official record.
The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann
Tháinig duille feoite ag foluain anuas go mall
Trí cholúin na beithe, trí áirsí na dara,
Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,
Ó uaine go haraile,
Duille fáin faoi chiúnas clabhstrach na gcrann
Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees
A withered leaf floated slowly down
Through the columns of birch, through the arches of oak,
Through the smooth arcs of birch, through the bent covering arcs of oak,
From one green to another,
A stray leaf under the cloistered quiet of the trees
And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from *Laoi na hÁilleachta*, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, *Lux Aeterna* (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

